

《5大最佳动画工作室：第一名是……》

我们经常在电视上或影院里看到动画片，但很少思考制作一部动画片需要多少人的努力。从历史悠久、员工众多的大公司到名不见经传的小型制作室，我们选出了5家最佳动画工作室。此排名基于这些公司所取得的成就，相信大家也会认同。



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5. Nickelodeon Animation Studio

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If a pantheon were erected in honor of all the truly great cartoons of our childhood, Nickelodeon would have a spot reserved for it by all the Generation Y adults still coping with their nostalgia. Beginning in 1990 as Games Animation, Nickelodeon hit it big from the get-go with original programs like Doug, Rugrats and The Ren and

Stimpy Show. The television network dipped into live-action game shows too with Legends of the Hidden Temple and Figure It Out, but it was the animated series, given the name Nicktoons by the studio, that stood out as a testament to the quality of the channel among both kids and adults.

1990

We've already compiled a list of the very best shows in Nickelodeon's illustrious history, including many of the best animated series the studio has offered. Of those series, a few that have stood out include SpongeBob SquarePants, Jimmy Neutron: Boy Genius, Invader Zim and Avatar: The Last Airbender. In 1998, the company would make its first foray into cartoon features, releasing its theatrical film The Rugrats Movie. Since then, other Nicktoon favorites have made their big screen debuts including Hey Arnold!: The Movie and both SpongeBob releases.

1998







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3. Studio Ghibli

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Hailing from Koganei, Tokyo in Japan, Studio Ghibli has not only the honor of being one of the most beloved producers of anime in the world, it's also the company of co-founder and acclaimed director Hayao Miyazaki. If every family-friendly anime feature or Pixar movie of the last two decades has won over its audience with its heartfelt tales of virtue, it's only because their creators have stood on the shoulders of giants like Miyazaki who have continually crafted some of the most imaginative and visually captivating pictures cinema has ever seen. It's on those shoulders that Studio Ghibli's reputation has rested and so far its founders haven't faltered.

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After the success of his 1984 film *Nausicaä of the Valley of the Wind*, Miyazaki launched Studio Ghibli on June 15, 1985 with producer Toshio Suzuki and fellow director Isao Takahata, who would later go on to direct *Grave of the Fireflies* for the company. While many companies were run like businesses with an agenda, Ghibli always felt like a passion project between friends. Miyazaki and his allies would go on to release eight of the fifteen highest grossing anime films in Japanese history with notable movies such as *My Neighbor Totoro*, *Princess Mononoke*, *Spirited Away*, *The Tale of Princess Kaguya* and *When Marnie Was There*. Reaching to fans in the United States, Miyazaki

has made a name for himself as not only the greatest animated director of his generation, but perhaps of all time.

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2. Walt Disney Animation Studios

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Disney is a name that has become synonymous with so many words over time that it's hard to keep count. It's an umbrella of imagination and adventure that covers every facet of entertainment. It's through timeless classics that

the studio first made its mark and we're forever indebted to them for giving us so many childhood memories to cherish for a lifetime.

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Founded in 1923 by Walt Disney and his older brother Roy, the two siblings began producing silent short cartoons in their small studio in Los Angeles. It was the introduction of none other than Mickey Mouse which kickstarted the company's career. Mickey would of course go on to become the face of the business, but it was the 1937 feature film *Snow White and the Seven Dwarfs* which brought renowned attention to everyone on board. Since then, the company has released upwards of sixty different full-length features, each one a testament to the remarkable strength in quality Disney holds for itself. With classics like *Pinochio*, *Bambi*, *The Lion King*, *The Beauty and the Beast* and *The Little Mermaid* to name a few, along with more recent examples like *Tangled*, *The Princess and the Frog* and *Frozen*, we're not in the minority in saying that Walt Disney leads by example.

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